

WHITE LIGHT

A snowy Aspen celebration infuses archetypal Western style with contemporary chic.

A vintage barn gets the "mountain modern" treatment as conceived by Jamie Lemons of Colorado-based Bluebird Productions.

THE GEOMETRIC MOTIF of this tiered cake echoes Aspen's mountain terrain. Cake designer Katy Pierson of Sugar Breck opted for chic, neutral colors splashed with gold-dipped details—a shimmering surprise!



NOTHING SIGNALS WESTERN like spotted cowhide—here put to use as a table runner. “The idea was to strike a balance between classic western staples and gleaming, modern lines,” says Bluebird’s Jamie Lemons.



IT'S ALL ABOUT JUXTAPOSITION, says the design team: classic white blooms and sculptural succulents; clear Ghost chairs and plain wooden tables; flickering candles and sleek, geometric vessels and candle holders—all set against a patina'd rustic barn wall and that sparkling white snow.

RACHEL HAVEL

BOTH TROPICAL AND DESERT-LIKE at once, dusty-pink protea played a major part in the overall floral design, created by Carolyn Riley of Carolyn's Flowers. The vessels were a mix of clear glass and matte gold.



THE WELCOME BOX, curated by That's Darlin' gifting studio, featured such luxe guest treats as prosecco, black truffle chocolate, potpourri and a local favorite—Dram Colorado Herbal Bitters in Wild Mountain Sage.



PAPER DETAILS by The Paper Perfectionist were key palette elements, adding essential pops of turquoise to the prevailing neutrals and gold.



THE WESTERN CONTEMPORARY steer-skull cookies from Sugar Breck carried the theme and vision through to a stylish—and sweet!—finale.